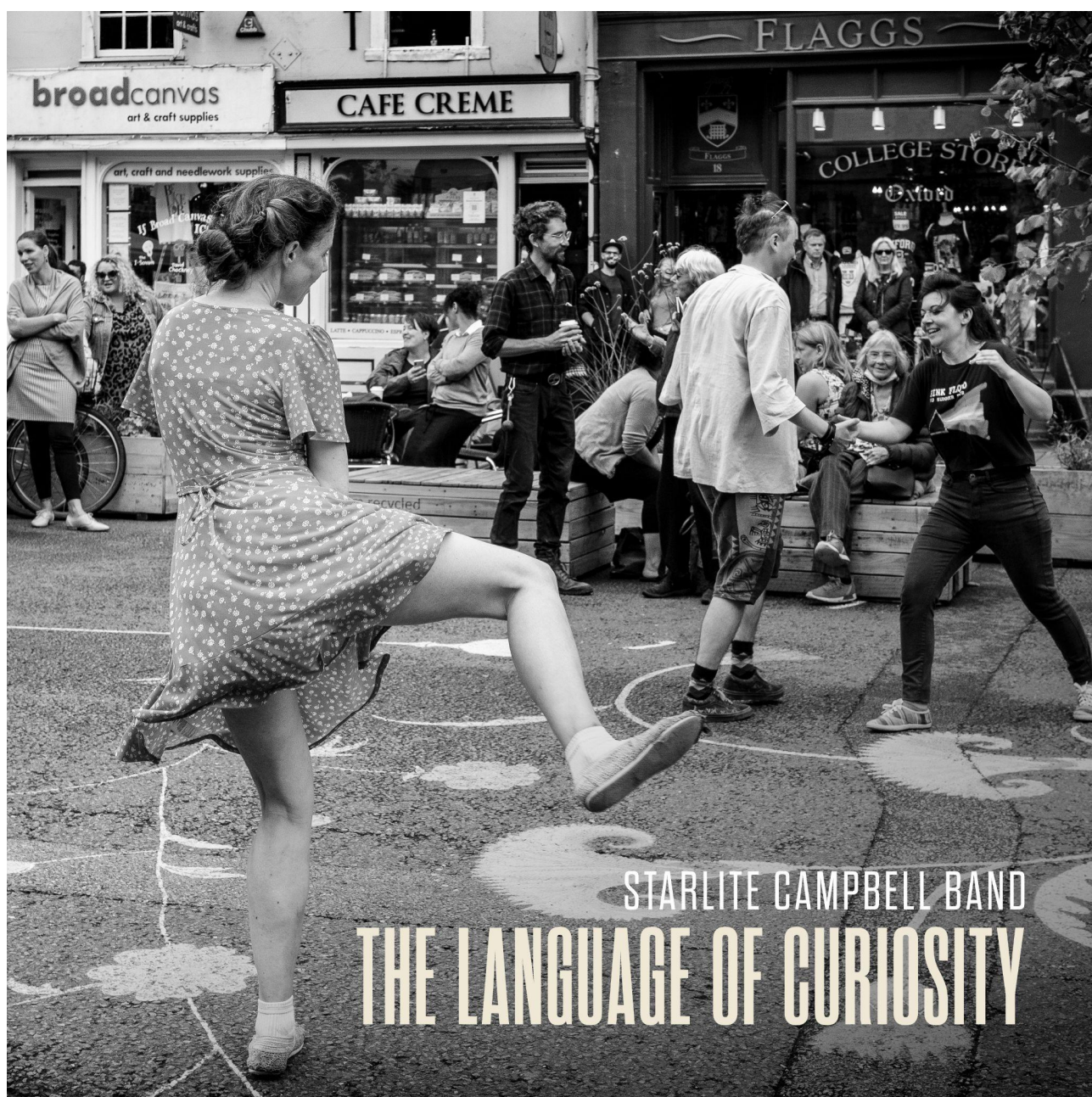




## ‘THE LANGUAGE OF CURIOSITY’

*European & British blues awards nominees Starlite Campbell Band  
release highly anticipated new album on November 5, 2021*



# APPENDIX A: ALBUM DATA

## TRACKLISTING with ISRC / durations

- Label: Supertone Records
- Publisher: unpublished
- The Language of Curiosity catalogue number: STR11-D (Digital) | STR11-V (Vinyl) | STR11-CD (Compact Disc)

#	Track Name	Duration	Writer	ISRC
1	<b>Distant Land</b>	04:01:00	Suzy Starlite & Simon Campbell	GBD5C2100003
1a	<b>Distant Land (radio edit)</b>	04:01:00	Suzy Starlite & Simon Campbell	GBD5C2100010
2	<b>Gaslight<sup>1</sup></b>	03:46:00	Suzy Starlite & Simon Campbell	GBD5C2100002
3	<b>Language Of Curiosity</b>	03:49:00	Suzy Starlite & Simon Campbell	GBD5C2100004
4	<b>Bad Sign</b>	04:32:00	Suzy Starlite & Simon Campbell	GBD5C2100005
5	<b>Take Time To Grow Old</b>	06:07:00	Suzy Starlite & Simon Campbell	GBD5C2100006
5a	<b>Take Time To Grow Old (radio edit)</b>	03:53:00	Suzy Starlite & Simon Campbell	GBD5C2100011
6	<b>Said So</b>	05:34:00	Suzy Starlite & Simon Campbell	GBD5C2100007
7	<b>It Ain't Right</b>	04:19:00	Suzy Starlite & Simon Campbell	GBD5C2100008

---

<sup>1</sup> Released as a single September 3rd, 2021

8	<b>Stone Cold Crazy<sup>2 3</sup></b>	04:04:00	Suzy Starlite & Simon Campbell	GBD5C2000001
9	<b>Lay It Out On Me<sup>4</sup></b>	04:58:00	Suzy Starlite & Simon Campbell	GBD5C2000002
10	<b>Ride On Cowboy</b>	05:17:00	Suzy Starlite & Simon Campbell	GBD5C2100009

## CREDITS

Suzy Starlite: bass guitars, Philips Philicorder, Yamaha grand piano, mellotron, percussion & vocals | Simon Campbell: guitars, Sequential Tempest, MOOG Minitaur, theremin & E1-M guitar, percussion & vocals

Featuring: Steve Gibson: drums & percussion | Jonny Henderson: Hammond B3 organ, Vox Continental, Hohner Clavinet, Bechstein grand piano and Wurlitzer electric piano | Gabriele Del Vecchio: Yamaha grand piano, Wurlitzer electric piano and Hammond M100 organ | Maria Saalfeld Reis: Castanets

Production and engineering: Simon Campbell | Assistant producer/engineer: Suzy Starlite | Music and lyrics: Suzy Starlite & Simon Campbell | Recorded at Supertone Records studio in Valencia, Spain / Thören, Germany / Samora Correia, Portugal and Rockfield Studios, Wales | Lacquer cutting: Miles Showell, Abbey Road Studios, London, England | Mastering: Jon Astley, Close to the Edge Mastering, London, England | Photography: Stuart Bebb | Graphic design: Barry Kinder

© 2021 Supertone Records, London, England

## THE SONGS - TRACK BY TRACK

### Distant Land<sup>5</sup>

Searing guitar and lyrics kick off the new album by the Starlite Campbell Band. Simon's amp on #11 with the rhythm section of Suzy and Steve lending swagger to this very contemporary theme - then come the harmonies, oh boy.

- about the continuing refugee crisis and the way the west deals with it

---

<sup>2</sup> Not featured on the vinyl version

<sup>3</sup> Released as a single

<sup>4</sup> Released as a single

<sup>5</sup> note: there is a radio edit for this track

## **Gaslight**

Straight up early '70s British rock 'n roll featuring Wurlitzer electric piano and a fabulous opening riff. Suzy's bass line has a Motown feel which really works throughout the song with Simon playing a mean slide with a cheeky solo on his first-ever guitar, a 1974 Gibson Flying V.

- populist leaders who tell wholesale lies and get away with it

## **Language Of Curiosity**

More '60s influence in this track with Simon's electric 12 string providing a catchy motif which recurs throughout the song. Suzy not only plays bass and sings but also fulfils mellotron and Phicorder keyboard duties. A dark sound born of a turbulent Isle of Man winter.

- dreaming of a better world

## **Bad Sign**

Take a step back after the intensity and enjoy the melodies and harmonies in this track. Lovely upright piano by Del Vecchio, classy drums by Gibson and a fun, dreamscape middle eight followed by Simon's Iberian inspired acoustic guitar solo.

- all about the music industry

## **Take Time To Grow Old**

Most of this song was recorded at the Supertone Studio in Valencia and elegantly moves through the emotions instilled by the lyrics. Twelve-string guitar, massive bass and drums magnificent harmonies culminating in a fierce guitar solo. Feeling old? Listen to this.

- many of our contemporaries have grown old before their time. This is a call to action

## **Said So**

A trippy, hard rock epic with plenty of fuzz guitar, grinding Hammond organ and driving bass. The feel of the extended middle section is right out of the early '70s - classic rock.

- the power of gangs and the horror of opioid addiction

## **It Ain't Right**

Suzy delivers a wonderful vocal performance on this sensitive track based around her Fylde acoustic bass. Watch out for the massive one take harmonies. Something quite unique.

- discrimination people of colour, LGBT and women

### **Stone Cold Crazy<sup>6 7</sup>**

More classic British rock. Tongue in cheek lyric with a bouncy groove, melodic solos and an anthemic harmony guitar part to finish off the track.

- an ironic take on lust and casual sex

### **Lay It Out On Me<sup>8</sup>**

Desolate stripped back blues. Simple piano and distant tremolo guitar makes this a future classic. Magnificent melodic and sensitive solo by Simon prepares you for the eerie last verse.

- a bleak take on love and loss

### **Ride On Cowboy**

Uptempo commentary on sex in 2021 featuring conga and four on the floor kick. Mighty bass and vocal by Suzy. Killer live track reimagined for vinyl.

- online dating anyone??

## **LYRICS**

### **Distant Land**

I've been run down in the fields, do you know just how that feels  
But I think that there's a God and that's the truth  
Having laid my son to rest, I don't know which way is best  
But I am sure we'll find some happiness at least

There is fighting in the street, with the children at our feet  
Surely now it's time we found a better way  
We don't have a place to go but the only thing I know  
is it won't be here but in a distant land

Trying to find a way through  
To a certain future  
Love is all that matters now, to us

<sup>6</sup> not included in the vinyl version of the album

<sup>7</sup> released separately as a single

<sup>8</sup> released separately as a single

Won't the world embrace us  
With a certain future  
Love is all that matters now, to us

Well I know my quest is right and I'll never see the light  
Like the 30000 souls who've gone before me  
Got some money in my hand and am goin' to make a stand  
Against a destiny of fear and certain heartbreak

Though we're trying to count the cost and I know the war is lost  
All we have is a sea of human fucking heartbreak  
We don't have a place to go and the only thing I know  
Is it won't be here, but in a distant land

## Gaslight

Gaslight, telling me lies  
Selling your lies on me  
Gaslight, telling me lies  
Getting your highs on me

You're a fake news filibuster  
Now I'm micro-dosing on air  
The Great Pretender - a Starke affair  
A knight without a horse - rides on and on and on

Woo hoo hoo hoo hoo

You're a gangster talking glory  
A front-page headline story  
You pick your moment, a coup d'etas  
The revolution drags on and on

Woo hoo hoo hoo hoo

You're a paranoid invasion  
A renegade machine  
Trade in cigarettes and coffee cream  
The revolution goes on and on and on

## Language of Curiosity

I had a dream I had a crazy dream  
You were here and we were lost along the way  
Passed a sign that told me not to wait  
Hugged a stranger in a neon-lit café  
Hooked a ride with a billionaire cowboy  
Skinny thighs in a trashy magazine  
Don't deny, you can take it or leave it, the language of curiosity

I had a dream, I had a crazy dream  
You were here and we were lost along the way

Passed a sign that told me to escape  
Hugged a stranger with a secret on his face  
Hooked a ride with a billionaire cowboy  
Mini prize in a dirty cash machine  
Don't deny, you can take it or leave it, the language of curiosity

Don't look back, throw it away  
Don't look back, throw it away  
You can have it all, have it all

I had a dream, I had a crazy dream  
You were here and we were lost along the way  
Passed a sign that told me it's too late  
Hugged a stranger in a neon lit cafe  
Hooked a ride with a billionaire cowboy  
Skinny thighs in a trashy magazine  
Don't deny, you can take it or leave it, the language of curiosity

Just to know you, found you  
For a moment, in time  
Came from nothing, everything  
Just to know you, this time

## **Bad Sign**

It's a bad sign, a bad sign  
It's a bad sign

Spreading the word don't come for free  
You pay the man bring it home for me  
I like your vibe, let's stay in touch  
Pluggin' away 'til you've sold enough  
Must be unique, a rising star  
Ain't just about the music part  
Making a scene, selling a dream

It's a bad sign, you went straight in for the money  
A sad sign, 'fore you knew the heart of me  
Your advice now, you went straight in for the money  
Providing there was no guarantee

Playing a gig don't come for free  
You gotta make somethin' outta me  
I like your vibe, let's stay in touch  
Pulling a crowd when you're big enough  
Making it up as you go along  
Ain't just about that perfect song  
Making a scene, selling a dream

Imagine - change my name to a headline  
Set me up for a lifetime, shiny photograph cover story  
Imagine - change my name to a goldmine

Set me up for the big time, shiny photograph cover story

It's a bad sign, you went straight in for the money  
A sad sign, 'fore you knew the heart of me  
Your advice now, you went straight in for the money  
A sad sign, 'fore you knew the heart of me  
Your advice now, you went straight in for the money  
A bad sign, 'fore you knew the heart of me  
It's a sad sign, you went straight in for the money  
Providing there was no guarantee  
Providing there was no guarantee  
Providing there was no guarantee

## Take Time To Grow Old

Take time to grow old  
There's no need to fade away, don't give up they always say, before you're gone

Find yourself a mystery; a sword that has never been found  
Burn some Kaufman rubber on the road where the king can be found  
How long will it take, how long  
How long, is up to you

Take time to grow old  
There's no need to fade away, don't give up they always say, before you're gone  
Take time to grow old  
Don't fall back on yesterday, no regrets they always say, before you're gone

Twist the cap of alchemy; a canyon with Henry around  
Feel the scent of destiny when you trip over the line  
How long will it take, how long  
How long, is up to you  
Take time to grow old

Na, na-na na, na-na, na-na  
Ahhhh

## Said So

Didn't look back to see the pain in your tears, because you said so  
Living the dream isn't all that it seems, we're on a go slow  
Driving around to find some desolate ground, because he said so  
Minding my own and now I'm dancing alone, we're in a no-go  
I know what it is and you know how to get it  
Like a setting sun

The high and the low is the only way to go because they said so  
Flying so high; you're never gonna die because you know so  
The spoon and the lighter makes everything tighter we're so bo-ho  
You know that's it's right; every single night we're going down low  
I know what it is and I know how to get it  
Like a setting sun



## **It Ain't Right**

It ain't right It ain't natural  
It ain't right It ain't natural

Didn't give my permission  
You don't have the right  
You created division  
In the songs the south were singing 'bout late at night  
You can call it tradition; a colour sublime  
And I make no apology  
'Cos you're not stopping me, you're not stopping me

Didn't give my permission  
You don't have the right  
Twisted judicial system - and I don't know that - you want the best for me? right?  
Without fear or compassion  
A burnt appetite  
And I make no apology  
'Cos you're not stopping me, you're not stopping me

## **Stone Cold Crazy**

Kickin' up on a Saturday night, you said life ain't easy  
Dancing in and looking so right, you're trying to please me

I'm in love, don't forget it  
I still want you, I might live to regret it  
I'm stone cold crazy 'bout the love that you give

One touch in the back of my mind, rich and sleazy  
Out cold and feeling you might try an' appease me

Smell leather in the back of the car, come and squeeze me  
In the morning, breakfast at 10, please believe me.

## **Lay It Out On Me**

I wrote you letters, parchment to hold  
You brought suspicion, or so I am told  
Love is a picture, to paint and to see  
Lay it out on me

Walk in the forest, there's nothing to fear  
I am so right, when you are so near  
Love is an anger, a sign, a decree  
Lay it out on me

Walk through the water, just in and not on  
Swim in the ocean, bask in the sun  
I gave you my all, your love is my plea  
Lay it out on me

## **Ride On Cowboy**

Ride on cowboy, Ride on cowboy  
It don't mean a thing, and it don't cost a thing a thing  
Ride on cowboy  
There's nothing left to lose, Got nothing left to prove  
Ride on cowboy

Just because I'm on my own, it's a risky business  
Got the tinder and the match - if the feeling's right  
I'm not looking for a dream - there's no need to fake it  
Let's all be free tonight  
You won't need a thing, you won't feel a thing this time  
You won't need a thing, you'll feel everything as he's taking you down

Just because I'm on my own, it's a risky business  
There's no point in looking back - gonna make it right!  
I'm not looking for a dream - there's no need to fake it  
Let's all be free tonight  
You won't need a thing, you won't feel a thing this time  
You won't need a thing, you'll feel everything as she's taking you down

# APPENDIX B: SOCIAL MEDIA LINKS

## Starlite Campbell Band

[Wikipedia](#) | [Official Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Online Store](#)

## Suzy Starlite

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

## Simon Campbell

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Discography](#)

## Supertone Records

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Youtube](#) | [Google+](#) | [Podcast](#)

## APPENDIX C: CONTACT DETAILS

The artists have access to ZOOM, Facebook video & audio and SKYPE basically everything.

- Best band email [hello@starlite-campbell.com](mailto:hello@starlite-campbell.com) (goes to everyone)
- No landline
- Suzy Starlite
  - [suzy@starlite-campbell.com](mailto:suzy@starlite-campbell.com)
  - UK: +44 7474 931570 - WhatsApp et al
- Simon Campbell
  - [simon@starlite-campbell.com](mailto:simon@starlite-campbell.com)
  - UK: +44 7490 387182 | PT: +351 964 228 613 - WhatsApp et al on BOTH numbers