



ROCKING NEW SINGLE 'GASLIGHT' RELEASED SEPTEMBER 3RD

European & British blues awards nominees Starlite Campbell Band release their rocking new single 'Gaslight' taken from the highly anticipated new album 'The Language of Curiosity' which is released on November 5, 2021



“The band never fails to impress with the quality of their playing and writing!” Music News, UK

[Watch the video on YouTube](#)

Renowned for their unique sound, distinctive songwriting and beautifully produced recordings, European and British blues award nominees the Starlite Campbell Band release their exciting upbeat new single Gaslight.

Gaslight is the third single taken from their highly anticipated forthcoming album The Language of Curiosity released on the Supertone record label on Friday, November 5, 2021.

Written in response to fake news, gaslighting facts and the blurring of truth by people in power around the world, Starlite and Campbell have created an upbeat rocking retort intended to vent the spleen, cleanse the soul and put a feel-good bounce back in your step by calling out the telling and selling of lies.

Gaslight is available to buy, download and stream on September 3, 2021.

<https://found.ee/gaslight-new-single-by-starlite-campbell-band>

Gaslight is straight-up early '70s British rock 'n roll featuring a rich Motown-esque groove from Starlite on bass, good-time Wurlitzer electric piano from the Italian stallion Gabriele Del Vecchio and a foot-tapping four-on the floor groove from Steve Gibson on drums.

Many have been struck by Simon's fabulous and unique slide guitar playing style. Known to play slide on his custom National ResoRocket Steel guitar as heard in debut album 'Blueberry Pie', he opted for a much grittier tone for this song bringing into service the mighty vintage Gibson Flying V; his first-ever guitar given to him by his parents for his 18th birthday. With the aid of a ceramic slide, Campbell creates a series of cheeky melodic riffs and a solo that adds a sense of slightly drunken roots-punk to the overall feel of the song.

The video for Gaslight was filmed by artist and videographer Amanda Naughton based in Lisbon, Portugal. Suzy explained “It's really important for us to collaborate and work with people who understand what we're about as storytellers and artists. When we sent Amanda The Language of Curiosity she really loved what we had created musically and was buzzing with inspirational visual ideas for the music video which worked perfectly for all of us.”

“The questioning of one's perception of reality and sanity through gaslighting inspired the imagery and techniques used in making the video. Slow motion scenes with things being smashed to the sound of distorted guitars and crashing cymbals, all set against the enchanting backdrop of Portugal's blue skies felt like a perfect psychological and visual fit” explained Amanda.

LYRICS

Gaslight, telling me lies
Selling your lies on me
Gaslight, telling me lies
Getting your highs on me

You're a fake news filibuster
Now I'm micro-dosing on air
The Great Pretender - a Starke affair
A knight without a horse - rides on and on and on

Woo hoo hoo hoo hoo

You're a gangster talking glory
A front-page headline story
You pick your moment, a coup d'etas
The revolution drags on and on

Woo hoo hoo hoo hoo

You're a paranoid invasion
A renegade machine
Trade in cigarettes and coffee cream
The revolution goes on and on and on

ABOUT 'THE LANGUAGE OF CURIOSITY'

[PREORDER](#) *THE LANGUAGE OF CURIOSITY TODAY*

“Lay It Out On Me is probably the most emotional song I’ve heard this year and is a standout number from their second album ‘The Language Of Curiosity.’” Andy Snipper, Music News, UK

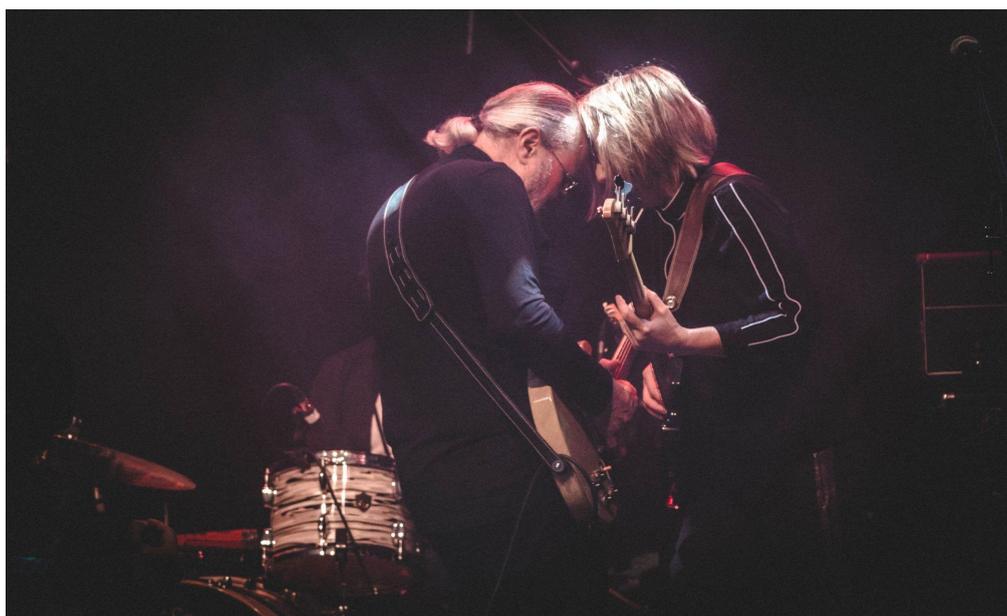
Renowned for their unique sound, distinctive songwriting and beautifully produced recordings, European and British blues award nominees the Starlite Campbell Band are set to release their highly anticipated new album ‘The Language of Curiosity’ by Supertone Records on Friday, October 8th, 2021

The Language of Curiosity is the exciting second album from artists Suzy Starlite and Simon Campbell who fell in love on stage and married following a whirlwind musical romance.

With their fresh taste of original '70s British rock and British blues, the husband and wife duo have been on an exciting roller-coaster of a musical ride following the release of their debut album **Blueberry Pie** to rave reviews worldwide and a prestigious nomination for Best Album in the European Blues Awards.

“Blueberry Pie is a great album!” Cerys Mathews, BBC Radio 2 / BBC6 Music

With extensive international radio play including BBC Radio 2, charting top 10 in the UK, Australia, The Netherlands, American Blues Charts plus receiving over 50 four and five-star reviews worldwide, the band have played all over the world from headlining a festival in their Australian debut to main stage performances at The Great British Rock & Blues Festival in the UK.



“Unquestionably Blueberry Pie is a stunning debut.” 5* - Morgan Hogarth, R2 Magazine

‘The Language of Curiosity’ is the band’s second album and set for release on November 5, 2021, supported by UK and European festival performances at Carlisle Blues Rock Festival, UK and Bluesroute Helmond festival, The Netherlands plus a series of headline dates in the UK, Germany, Czech Republic, and Portugal with more dates being added.

The band has a vibe and feel reminiscent of the mid '60s to early '70s British rock and British blues, think Peter Green, Faces, Deep Purple, Led Zeppelin but not like those really... more like Starlite-Campbell!

The label on the bottle with a list of ingredients would read: "A very British sound with a fusion of fearless, original '70s British rock and British blues marinated with subtle undertones of psychedelia, prog and folk, ignited by the passionate heat of scorching hot chilli sauce!"

“Stone Cold Crazy! This should be available on the National Health!” Alan Pye, UK

'The Language of Curiosity' is a collection of stories about different facets of post-modern real-life experiences from working for the man, attitudes towards lust, passion and casual sex, space travel, social systems and abuse of power and money, war and the global refugee crisis, gatekeepers in the music industry, people giving up and growing old before their time and feel good '70s inspired British rock and British blues; it's like looking at different sides of a Rubik's cube.



Suzy explained, “this is the second album that Simon and I have co-written and again we focussed on writing authentic, fun, thoughtful, sometimes brutal words in service of the song which informed the feel and style of music, from full-on rock 'n' roll, tribal drums, thunderous bass, badass filthy dirty guitar riffs, drunken echoes of slide and lap steel, melting melodies, crazy tornadoes of sound, sirens and laughter to the nakedness of silence and intimate breathing, washed by waves of delicious double vocal harmonies.”

Combined with old school valve amp and analog tape machines, Starlite & Campbell have a very British sound.

**“So unique, so cool! So much love and passion!”
Jörn Braun, former head of music, RTL,
Germany**

As full-time musicians, the art of the song is everything and Starlite and Campbell fly in the face of disposable music – writing, recording, engineering, playing and producing all their work and then releasing on their own independent label Supertone Records.

Campbell started playing the guitar professionally as a studio session musician at the tender age of 17, signed a record deal with Polydor in the '80s and is also an experienced music producer having worked with Island Records, Big Jim Sullivan and Derek Lawrence in the '90s.

“A couple of seasoned musicians who bring back the sound of early UK blues, to near perfection.” JD Nash - American Blues Scene, USA

When Starlite and Campbell got together in 2013, they decided to fulfil their calling and go on the road as touring musicians and moved to France and then Spain where they sold everything that wasn't related to music (including their flat) to buy enough gear to be able to open their own world-class vintage analog semi-mobile recording studio. The Supertone Studio opened in 2014 at the heart of which lies 'Betty' the CADAC, a 48 channel analog mixing console - named after Suzy's Nana from Ponty in Wales, who is featured on the front cover of 'Blueberry Pie'.

Simon explained "We love that authentic analog sound and the recording techniques and gear used on the new album are really old school from an original '70s Echoplex tape echo machine, original valve amplifiers plus an array of speaker cabinets, vintage outboard and microphones. I think we used one FX pedal on the whole album; 95% of the guitars you hear are one man / one woman and a guitar plugged straight into the amp!! Honest! Direct! On fire!!"



The Starlite Campbell Band has its roots in an authentic British sound and Simon spent many hours in search of the perfect guitar tones for each song during the recording process. "I must admit I did get a bit obsessed" he laughed "Sometimes I had this sound I was looking to use in a particular song and I spent days experimenting with a combination of different guitars, amps and cabinets until I found the right emotion, the right attitude and feel that the song needed!!"

Simon added “We also have an extremely rare MOOG E1 M guitar which sounds magnificent. It’s like wrestling with a dragon to play but the ethereal guitar tones and expressions are out of this world incredible!!”

In the spirit of cultural curiosity the couple, who tour with their two labradors Hummock and Bobby in their trusted ‘Van of Rock’, have moved seven times in the past seven years. Consequently, the new album has been recorded at Supertone’s various studios in Valencia, Spain; Thören, Germany; Samora Correia, Portugal and the legendary Rockfield Studios in Monmouth, Wales (where Queen recorded Bohemian Rhapsody and is only 12 miles from Starlite’s childhood hometown of Ross-on-Wye).

“It was a childhood dream of mine to record at Rockfield” Suzy grinned! “I knew a few people who worked there and used to see the owner Kinglsey Ward and Rob Plant down at my local pub ‘The Hope & Anchor’ all the time in the early 80’s but I never thought that one day we would be recording our own music there! I have to say it made my day when we arrived and Kingsley was standing there ready to greet us - rocking a pair of green wellies!! Brilliant!!”



Simon explained “I’ve produced all the music we have worked on together as I was looking for something different than what I’m hearing out there at the moment, a sound more akin to late ‘60s / early ‘70s productions as opposed to the dense, highly compressed sounds of 2021. Starlite adds an extra pair of ‘fresh ears’ and together we are never short of ideas and always experimenting - the result is we sound like us, from the way we record drums, bass and guitar, to the style of our songwriting, music arrangements and vocal harmonies.

Mixing all the band's music with vinyl in mind, it is then sensitively mastered, without overuse of compression, by the mighty Jon Astley from Close to the Edge who has worked with Paul McCartney, Eric Clapton, George Harrison, John Mayall, The Who, Van Morrison and Debby Harry."

The lacquers for vinyl are cut by Miles Showell, a world leader in his field at Abbey Road in London. Miles has worked on recordings by The Beatles, The Rolling Stones, Queen, The Who and more.

Suzy and Simon take every care in the whole production process which is evident by the calibre of the team they work with to reproduce the beautifully recorded music.



When it came to the album artwork, Starlite and Campbell worked with multi-award-winning English photographer Stuart Bebb to capture the spirit of the music on film for both the single and album artwork. He is one of the most gifted contemporary photographers out there with a huge talent for capturing the magic of a moment! Portraits were captured by the wonderful Sandra Ventura.

The band worked with their long term collaborator Barry Kinder from Track & Kern who is responsible for designing all the band's releases, merchandise and logo, even down to creating their own unique font!

In 2020 and early 2021, the Starlite Campbell Band released three singles 'Stone Cold Crazy' and 'Lay It Out On Me' from 'The Language of Curiosity' followed by a cover of the Blind Faith classic 'Can't Find My Way Home' which garnered fantastic feedback from the media including BBC Radio 2 amongst other national radio and festival enquiries.

"Oh My, Oh My! What a cracker this one is. I listened to the whole album at one go and I while I was listening I kept on being reminded of something—a sound, an ambience—that I could not quite identify. Then it hit me. This is what Cream sounded like before they became super-stars" | Ian K. McKenzie, Editor - Blues in the South.

"Damn - this is just fabulous - everything!" JS GuitarGeek

"Superb job, beautifully played and Suzy's vocals are spot on. Excellent recording on the drums. Congratulations!!! We can't wait for the new album!!" Craig Larson, USA

The Language of Curiosity is set for release on Friday, November 5, 2021, on Supertone Records and is available to [preorder now](#) direct from the band's website. The album and subsequent singles will be available on all streaming media with Apple and Spotify pre-save.



“Once the music is released it’s really all about you and how it makes you feel that’s important” Suzy concluded. “We’ve put our heart and soul into making every aspect of this album and we really hope that you are curious enough to listen and that the music takes you places and becomes a part of the soundtrack to your life!”

CALENDAR & AVAILABILITY

A list of tour dates is available on <http://starlite-campbell.com/gigs> - the band can make themselves available anytime other than these dates. Suzy and Simon live in Portugal and have to be mindful of the COVID situation.

They will be in the UK from 29th September up until and including October 25th, 2021

IMAGES & ARTWORK

Please use the [approved images](#).

If you need further images we can send them customized to your needs in your required resolution in portrait or landscape format. [Just mail us your requirements!](#)

CONTACT DETAILS

The artists have access to ZOOM, Facebook video & audio and SKYPE basically everything.

- Best band email hello@starlite-campbell.com (goes to everyone)
- No landline
- Suzy Starlite
 - suzy@starlite-campbell.com
 - UK: +44 7474 931570 - WhatsApp et al
- Simon Campbell
 - simon@starlite-campbell.com
 - UK: +44 7490 387182 | PT: +351 964 228 613 - WhatsApp et al on BOTH numbers

LIVE GIGS

A list of tour dates is available on <http://starlite-campbell.com/gigs>



EUROPEAN & BRITISH BLUES AWARD NOMINEES

STARLITE CAMPBELL BAND

OCT 1, BLACKO - HAMISH'S
OCT 7, LONDON - THE HALF MOON
OCT 8, CARLISLE - BLUES ROCK FESTIVAL
OCT 10, KINROSS - BACKSTAGE AT THE GREEN
OCT 12, BIRMINGHAM - HARE & HOUNDS
OCT 15, BURY - THE MET
OCT 22, BRACKNELL - ACOUSTIC COUCH

OCT 28, COLOGNE, GERMANY - DIE KANTINE-BACKYARD
OCT 30, THE NETHERLANDS - BLUESROUTE HELMOND FESTIVAL

CZECHIA
NOV 3, OSTRAVA
NOV 5, BUDIŠOV NAD BUDIŠOVKOU
NOV 6, OLMOUC
NOV 7, SEMANOVICE

MORE DATES TO BE CONFIRMED

THE LANGUAGE OF CURIOSITY TOUR 2021

TICKETS STARLITE-CAMPBELL.COM/GIGS



SPECIFIC FOR TRADE MAGAZINES

FOR GUITAR MAGAZINE

On this record, Simon Campbell used two '60s VOX AC30's principally for Tremolo and the solo sections of 'Lay It Out On Me' and 'Said So'. plus Germino Classic 45 and Club 40 (Marshall JTM45 clones) though a Germino 4 x 12 loaded with Celestion G12M heritage - a classic British setup to be sure!

Simon's favourite studio amp is the Tweed Deluxe Speed Shop 5E3 clone which was all over 'The Language of Curiosity' and their first album 'Blueberry Pie.' They used their very own Supertone / Germino Vibrato and Reverb King (clones of the '50s brown Bandmaster and blackface Pro Reverb respectively) plus the very fierce Supertone Matamp 120W on Hammond Organ, bass and guitar. Quite a mix!! Microphones on guitar amps were single Royer R-122 and on acoustics Schoeps Colette (CK4) and Flea 12.

Featured electric guitars were Simon's signature three pickup semi-acoustic & dual lap steel both by Drake Guitars of Colorado, 1974 Gibson Flying V (my very first instrument), Fender Nocaster custom shop relic, Gordon Whittam Stratocaster, custom shop Gibson Les Paul Special and super rare MOOG E1-M guitar. Acoustics were Collings D2H, OM2H and 0001 plus Guild F512 12 string!

<https://simoncampbell.com/equipment>

FOR BASS GUITAR MAGAZINE

For recording, Starlite mainly used her Mike Lull¹ M4V plus vintage 1974 Fender Precision both fitted with Curt Mangan flat wound strings direct into an AVALON U5 DI and re-amped into her 1973 vintage Hiwatt DR201 200W / Supertone Matamp 200W (and occasionally Simon's 120W) valve head and Bergantino 610 cabinet / Supertone Matamp 4x12.

'It Ain't Right' features the incredible tonal sounds of the Fylde Guitars King John acoustic bass beautifully recorded using a single vintage Neumann U47 FET - phenomenal.

The Gretsch ThunderJet short-scale bass fitted with flat wound strings and Dual TV Jones® Thunder'Tron™ pickups created the perfect driving punchy sound needed for title track 'The Language of Curiosity' played with a pick to achieve that accentuated percussive definition and tension.

"Lay It Out On Me" featured the Mike Lull M4V and is a beautiful example of the tonal qualities and elegance that really shines through in such a naked and exposed soundscape.

It was interesting to discover which bass guitars didn't respond as well tonally when recording using a DI (used for isolation when tracking with the drums). The Lull MV4 and Fender Precision are absolute perfect workhorses for studio and live. <https://suzystarlite.com/equipment>

¹ Starlite is a Mike Lull Custom Guitars endorsed artist

APPENDIX A: ALBUM DATA

TRACKLISTING with ISRC / durations

- Label: Supertone Records
- Publisher: unpublished
- The Language of Curiosity catalogue number: STR11-D (Digital) | STR11-V (Vinyl) | STR11-CD (Compact Disc)

#	Track Name	Duration	Writer	ISRC
1	Distant Land	04:01:00	Suzy Starlite & Simon Campbell	GBD5C2100003
1a	Distant Land (radio edit)	04:01:00	Suzy Starlite & Simon Campbell	GBD5C2100010
2	Gaslight	03:46:00	Suzy Starlite & Simon Campbell	GBD5C2100002
3	Language Of Curiosity	03:49:00	Suzy Starlite & Simon Campbell	GBD5C2100004
4	Bad Sign	04:32:00	Suzy Starlite & Simon Campbell	GBD5C2100005
5	Take Time To Grow Old	06:07:00	Suzy Starlite & Simon Campbell	GBD5C2100006
5a	Take Time To Grow Old (radio edit)	03:53:00	Suzy Starlite & Simon Campbell	GBD5C2100011
6	Said So	05:34:00	Suzy Starlite & Simon Campbell	GBD5C2100007
7	It Ain't Right	04:19:00	Suzy Starlite & Simon Campbell	GBD5C2100008

8	Stone Cold Crazy^{2 3}	04:04:00	Suzy Starlite & Simon Campbell	GBD5C2000001
9	Lay It Out On Me⁴	04:58:00	Suzy Starlite & Simon Campbell	GBD5C2000002

CREDITS

Suzy Starlite: bass guitars, Philips Philicorder, Yamaha grand piano, mellotron, percussion & vocals | Simon Campbell: guitars, Sequential Tempest, MOOG Minitaur, theremin & E1-M guitar, percussion & vocals

Featuring: Steve Gibson: drums & percussion | Jonny Henderson: Hammond B3 organ, Vox Continental, Hohner Clavinet, Bechstein grand piano and Wurlitzer electric piano | Gabriele Del Vecchio: Yamaha grand piano, Wurlitzer electric piano and Hammond M100 organ | Maria Saalfeld Reis: Castanets

Producer and engineer:: Simon Campbell | Assistant producer/engineer: Suzy Starlite | Music and lyrics: Suzy Starlite & Simon Campbell | Recorded at Supertone Records studio in Valencia, Spain / Thören, Germany / Samora Correia, Portugal and Rockfield Studios, Wales | Lacquer cutting: Miles Showell, Abbey Road Studios, London, England | Mastering: Jon Astley, Close to the Edge Mastering, London, England | Photography: Stuart Bebb | Graphic design: Barry Kinder

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² Not featured on the vinyl version

³ Released as a single

⁴ Released as a single

THE SONGS - TRACK BY TRACK

Distant Land⁵

Searing guitar and lyrics kick off the new album by the Starlite Campbell Band. Simon's amp on #11 with the rhythm section of Suzy and Steve lending swagger to this very contemporary theme - then come the harmonies, oh boy.

- about the continuing refugee crisis and the way the west deals with it

Gaslight

Straight up early '70s British rock 'n roll featuring Wurlitzer electric piano and a fabulous opening riff. Suzy's bass line has a Motown feel which really works throughout the song with Simon playing a mean slide with a cheeky solo on his first-ever guitar, a 1974 Gibson Flying V.

- populist leaders who tell wholesale lies and get away with it

Language Of Curiosity

More '60s influence in this track with Simon's electric 12 string providing a catchy motif which recurs throughout the song. Suzy not only plays bass and sings but also fulfils mellotron and Phicorder keyboard duties. A dark sound born of a turbulent Isle of Man winter.

- dreaming of a better world

Bad Sign

Take a step back after the intensity and enjoy the melodies and harmonies in this track. Lovely upright piano by Del Vecchio, classy drums by Gibson and a fun, dreamscape middle eight followed by Simon's Iberian inspired acoustic guitar solo.

- all about the music industry

Take Time To Grow Old

Most of this song was recorded at the Supertone Studio in Valencia and elegantly moves through the emotions instilled by the lyrics. Twelve-string guitar, massive bass and drums magnificent harmonies culminating in a fierce guitar solo. Feeling old? Listen to this.

- many of our contemporaries have grown old before their time. This is a call to action

⁵ note: there is a radio edit for this track

Said So

A trippy, hard rock epic with plenty of fuzz guitar, grinding Hammond organ and driving bass. The feel of the extended middle section is right out of the early '70s - classic rock.

- the power of gangs and the horror of opioid addiction

It Ain't Right

Suzy delivers a wonderful vocal performance on this sensitive track based around her Fylde acoustic bass. Watch out for the massive one take harmonies. Something quite unique.

- discrimination people of colour, LGBT and women

Stone Cold Crazy^{6 7}

More classic British rock. Tongue in cheek lyric with a bouncy groove, melodic solos and an anthemic harmony guitar part to finish off the track.

- an ironic take on lust and casual sex

Lay It Out On Me⁸

Desolate stripped back blues. Simple piano and distant tremolo guitar makes this a future classic. Magnificent melodic and sensitive solo by Simon prepares you for the eerie last verse.

- a bleak take on love and loss

Ride On Cowboy

Uptempo commentary on sex in 2021 featuring conga and four on the floor kick. Mighty bass and vocal by Suzy. Killer live track reimagined for vinyl.

- online dating anyone??

⁶ not included in the vinyl version of the album

⁷ released separately as a single

⁸ released separately as a single

LYRICS

Distant Land

I've been run down in the fields, do you know just how that feels
But I think that there's a God and that's the truth
Having laid my son to rest, I don't know which way is best
But I am sure we'll find some happiness at least

There is fighting in the street, with the children at our feet
Surely now it's time we found a better way
We don't have a place to go but the only thing I know
is it won't be here but in a distant land

Trying to find a way through
To a certain future
Love is all that matters now, to us
Won't the world embrace us
With a certain future
Love is all that matters now, to us

Well I know my quest is right and I'll never see the light
Like the 30000 souls who've gone before me
Got some money in my hand and am goin' to make a stand
Against a destiny of fear and certain heartbreak

Though we're trying to count the cost and I know the war is lost
All we have is a sea of human fucking heartbreak
We don't have a place to go and the only thing I know
Is it won't be here, but in a distant land

Gaslight

Gaslight, telling me lies
Selling your lies on me
Gaslight, telling me lies
Getting your highs on me

You're a fake news filibuster
Now I'm micro-dosing on air
The Great Pretender - a Starke affair
A knight without a horse - rides on and on and on

Woo hoo hoo hoo hoo

You're a gangster talking glory
A front-page headline story
You pick your moment, a coup d'etas
The revolution drags on and on

Woo hoo hoo hoo hoo

You're a paranoid invasion
A renegade machine
Trade in cigarettes and coffee cream
The revolution goes on and on and on

Language of Curiosity

I had a dream I had a crazy dream
You were here and we were lost along the way
Passed a sign that told me not to wait
Hugged a stranger in a neon-lit café
Hooked a ride with a billionaire cowboy
Skinny thighs in a trashy magazine
Don't deny, you can take it or leave it, the language of curiosity

I had a dream, I had a crazy dream
You were here and we were lost along the way
Passed a sign that told me to escape
Hugged a stranger with a secret on his face
Hooked a ride with a billionaire cowboy
Mini prize in a dirty cash machine
Don't deny, you can take it or leave it, the language of curiosity

Don't look back, throw it away
Don't look back, throw it away
You can have it all, have it all

I had a dream, I had a crazy dream
You were here and we were lost along the way
Passed a sign that told me it's too late
Hugged a stranger in a neon lit cafe
Hooked a ride with a billionaire cowboy
Skinny thighs in a trashy magazine
Don't deny, you can take it or leave it, the language of curiosity

Just to know you, found you
For a moment, in time
Came from nothing, everything
Just to know you, this time

Bad Sign

It's a bad sign, a bad sign
It's a bad sign

Spreading the word don't come for free
You pay the man bring it home for me
I like your vibe, let's stay in touch
Pluggin' away 'til you've sold enough
Must be unique, a rising star
Ain't just about the music part

Making a scene, selling a dream

It's a bad sign, you went straight in for the money
A sad sign, 'fore you knew the heart of me
Your advice now, you went straight in for the money
Providing there was no guarantee

Playing a gig don't come for free
You gotta make somethin' outta me
I like your vibe, let's stay in touch
Pulling a crowd when you're big enough
Making it up as you go along
Ain't just about that perfect song
Making a scene, selling a dream

Imagine - change my name to a headline
Set me up for a lifetime, shiny photograph cover story
Imagine - change my name to a goldmine
Set me up for the big time, shiny photograph cover story

It's a bad sign, you went straight in for the money
A sad sign, 'fore you knew the heart of me
Your advice now, you went straight in for the money
A sad sign, 'fore you knew the heart of me
Your advice now, you went straight in for the money
A bad sign, 'fore you knew the heart of me
It's a sad sign, you went straight in for the money
Providing there was no guarantee
Providing there was no guarantee
Providing there was no guarantee

Take Time To Grow Old

Take time to grow old
There's no need to fade away, don't give up they always say, before you're gone

Find yourself a mystery; a sword that has never been found
Burn some Kaufman rubber on the road where the king can be found
How long will it take, how long
How long, is up to you

Take time to grow old
There's no need to fade away, don't give up they always say, before you're gone
Take time to grow old
Don't fall back on yesterday, no regrets they always say, before you're gone

Twist the cap of alchemy; a canyon with Henry around
Feel the scent of destiny when you trip over the line
How long will it take, how long
How long, is up to you
Take time to grow old

Na, na-na na, na-na, na-na
Ahhhh

Said So

Didn't look back to see the pain in your tears, because you said so
Living the dream isn't all that it seems, we're on a go slow
Driving around to find some desolate ground, because he said so
Minding my own and now I'm dancing alone, we're in a no-go
I know what it is and you know how to get it
Like a setting sun

The high and the low is the only way to go because they said so
Flying so high; you're never gonna die because you know so
The spoon and the lighter makes everything tighter we're so bo-ho
You know that's it's right; every single night we're going down low
I know what it is and I know how to get it
Like a setting sun

It Ain't Right

It ain't right It ain't natural
It ain't right It ain't natural

Didn't give my permission
You don't have the right
You created division
In the songs the south were singing 'bout late at night
You can call it tradition; a colour sublime
And I make no apology
'Cos you're not stopping me, you're not stopping me

Didn't give my permission
You don't have the right
Twisted judicial system - and I don't know that - you want the best for me? right?
Without fear or compassion
A burnt appetite
And I make no apology
'Cos you're not stopping me, you're not stopping me

Stone Cold Crazy

Kickin' up on a Saturday night, you said life ain't easy
Dancing in and looking so right, you're trying to please me

I'm in love, don't forget it
I still want you, I might live to regret it
I'm stone cold crazy 'bout the love that you give

One touch in the back of my mind, rich and sleazy
Out cold and feeling you might try an' appease me

Smell leather in the back of the car, come and squeeze me

In the morning, breakfast at 10, please believe me.

Lay It Out On Me

I wrote you letters, parchment to hold
You brought suspicion, or so I am told
Love is a picture, to paint and to see
Lay it out on me

Walk in the forest, there's nothing to fear
I am so right, when you are so near
Love is an anger, a sign, a decree
Lay it out on me

Walk through the water, just in and not on
Swim in the ocean, bask in the sun
I gave you my all, your love is my plea
Lay it out on me

Ride On Cowboy

Ride on cowboy, Ride on cowboy
It don't mean a thing, and it don't cost a thing a thing
Ride on cowboy
There's nothing left to lose, Got nothing left to prove
Ride on cowboy

Just because I'm on my own, it's a risky business
Got the tinder and the match - if the feeling's right
I'm not looking for a dream - there's no need to fake it
Let's all be free tonight
You won't need a thing, you won't feel a thing this time
You won't need a thing, you'll feel everything as he's taking you down

Just because I'm on my own, it's a risky business
There's no point in looking back - gonna make it right!
I'm not looking for a dream - there's no need to fake it
Let's all be free tonight
You won't need a thing, you won't feel a thing this time
You won't need a thing, you'll feel everything as she's taking you down

APPENDIX B: SOCIAL MEDIA LINKS

Starlite Campbell Band

[Wikipedia](#) | [Official Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Online Store](#)

Suzy Starlite

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

Simon Campbell

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Discography](#)

Supertone Records

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Youtube](#)